

TECHNICAL

RIDER



MISUNDERSTANDINGS / ROCIO BERENQUER

TECHNICAL RIDER – “MISUNDERSTANDINGS”

Format: Conference
Duration: 60 minutes

The performance features one interpreter on stage in a conference-style format.

The performer operates their own computer on stage, or uses dedicated software (e.g., QLab) containing all audio and visual materials.

TECHNICAL STAFF REQUIREMENTS

The organizer must provide:

One technician in the control booth to manage sound and video throughout: the performance, the audience welcome, the setup period.

SETUP & TIMING

Setup and technical rehearsal: 1 hour. Dismantling: 10 minutes

VENUE & EQUIPMENT REQUIREMENTS

The venue must provide:

- A projection screen and video projector
- A sound diffusion system suitable for the space
- One wireless (HF) microphone

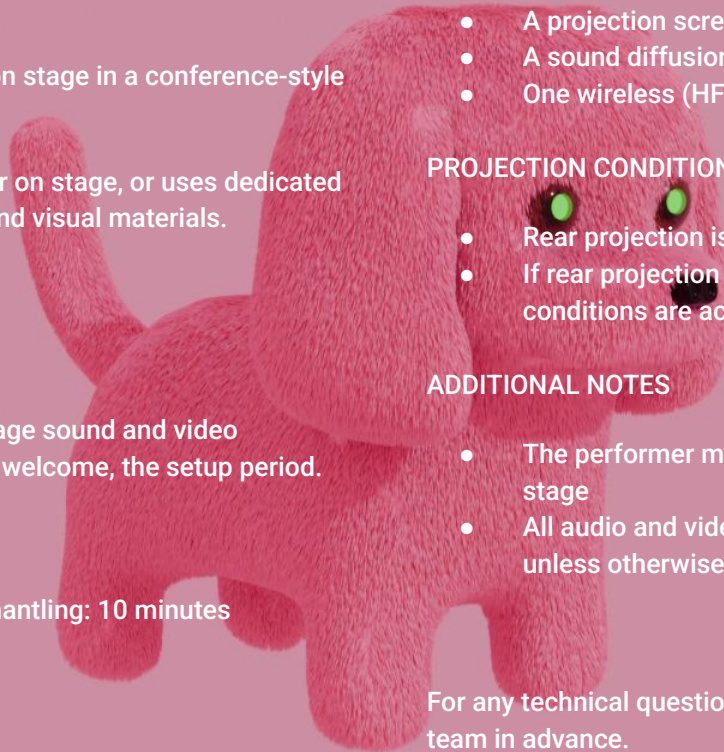
PROJECTION CONDITIONS

- Rear projection is preferred
- If rear projection is not possible, standard auditorium projection conditions are acceptable

ADDITIONAL NOTES

- The performer must have direct access to their computer on stage
- All audio and video content will be operated by the performer unless otherwise agreed

For any technical questions or adaptations, please contact the production team in advance.





CONTACTS

Pour en savoir plus sur le contenu

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Pour en savoir plus sur les conditions financières et disponibilités

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